

STAGE AND SCREEN

AN interesting bit of theatrical history is related by May Boley, the bundle of avoidance and good cheer who is in "Roly-Poly Eyes" in connection with one of her earliest professional engagements. "Once in a while all star casts are assembled without even the knowledge of the producer," says Miss Boley. "An instance was Frank Perley's production of 'The Chaparrons' in Middletown, Conn., about a dozen years ago. I was a member of the company at the opening performance, but when I think of the constellation of stars that emerged out of the ranks of that cast my humble efforts to become famous pale into insignificance. "At the rehearsal at Middletown



ETHEL CLAYTON IN
"MORE DEADLY THAN THE MALE"
AT THE RIVOLI

of nerves and energy, all enthusiasm for her work. Her weekly pay envelope was very thin in those days. But times have changed for the little lady, who can now get as many contracts in vaudeville as she likes with a very fat \$3,000 pay envelope, too. Her name is Eva Tanguay.

"Eva Tanguay was succeeded in the part by a dainty girl who was exceedingly ambitious to become an impersonator. We all knew that she was a born mimic, but we never suspected that within seven years she would climb to the heights of stardom. She was the late Mabel Hite.

"Then there was a good natured girl who would never follow the lines of her part. She used to insist when remonstrated with by the director that she could write better lines than the author. I guess she could, too, for she was Trilby Frigana, and she has since sent many an original quip tingling over the footlights. When Miss Frigana left the company I received my

big chance, for I fell heir to her part. "Walter Jones, Marie Cahill and Eddie Redway were others of the big cast who have since attained stellar fame. "All of which goes to show that you never can tell," concludes Miss Boley.

A trick cow, one that does all the stunts of a well trained dog or horse, with a few added accomplishments, such as crossing her forelegs and giving an almost perfect interpretation of the shimmy, is the latest addition to the many wonders of southern California.

Douglas Fairbanks is the proud owner of the cow, and the manner in which the animal performs is attributed to the untiring efforts of the owner, who has devoted nearly five months of his time to develop the pasture freak.

The uniqueness of this particular cow, which has been trained to toss her tail up and down, and not from side to side like an ordinary dairy specimen, was brought about through a wager between the star and his brother John. The latter claimed about a year ago that he had never seen or even heard of a cow capable of enough

THE HIP.

Again shall this box contain a paean as to the charms of Belle Story, the fairy queen of "Happy Days." Was there ever seen a fairy with a lovelier smile? Did anybody ever hear a fairy with a lovelier voice? Is there, indeed, any respect in which a superior fairy could be found? If such a person has ever been seen in all fairydom kindly send details to this office. In the meantime Miss Story is, as a fairy queen, all that we could possibly desire.

Intelligence to do tricks. Douglas immediately secured the cow, and since that time has been secretly teaching her what she knows.

Having completed the filming of his latest United Artists production, "When the Clouds Roll By," Douglas Fairbanks is en route to the Hopi Indian reservation, Arizona, where he will be the guest of that tribe, besides spending several days at the Grand Canyon.

Robert Fairbanks, production manager, Tom Geraghty, scenario editor and Frank Campana accompanied the star. During the absence of the party the latest picture is being prepared for distribution under the supervision of John Fairbanks and Director Victor Fleming.

By way of taking things easy prior to a minor throat operation—which has been postponed because of an inflamed membrane which made an immediate operation impossible—Anita Loos is having her portrait painted. The artist is Karl Anderson, who desires to immortalize the demi-tasse photographer in the pose of a vampirical Spaniard.

Meanwhile John Emerson is keeping the wolf from the collaborators' door by personally directing the now Constancia Talmadge picture, "In Search of a Sinner." While Miss Loos lives the indolent life of the beautiful artist's model, her husband is being pursued in the early morning hours by Central Park patrolmen who object to the big scene where Constancia Emerson will continue to direct until Talmadge plucks a bouquet from the shrubbery near the reservoir. Mr.

David Kirtland, who directed the Emerson-Loos picture, "A Temperamental Wife," returns to the Talmadge studios.

A new \$1,000,000 theatre, Grecian in architectural design, will be built by William Fox in The Bronx. The site for the new theatre was purchased from the estate of Charles W. Taft. It is on Tremont avenue, between Washington and Park avenues.

Two puncherettes—or cowgirls as they are generally known—have been engaged to support Buck Jones in "The Square Shooter," which was filmed under the title "Camouflaged." They are the Misses Clara Miller and Frances Terry.

Norma Talmadge has just finished her first National picture, "A Daughter of Two Worlds," from the novel of the same name by LeRoy Scott, and it is now being cut and titled by Director James Young. Mr. Young is also part author of the adaptation, having collaborated with Edmund Goulding, who is now abroad finding new stories for Miss Talmadge's future First National productions.

BROOKLYN THEATRES.

MAJESTIC—"Some Time," Arthur Hammerstein's musical comedy success, with Frank Tinney as the prime cause for cracking, comes here after being barely able to get away from greedy Manhattan. Among the novelties presented by the large cast are thirty really pretty girls.

MONTAUK—Neil O'Brien's Minstrels will revive the glories of a vanishing art, almost as rare and as primitive as the bicycle. **ACADEMY OF MUSIC**—Arthur Clyde will make his initial grand stand plays as a producer with "Human Flames," with fire drawn from an Italian drama by Armando Romano, and after the cast of Art Players have done with it life probably never be the same again.

STAR—Burlesque will career about the stage here in full flower, and on Thursday night George Bothner will vary the artistic fare with wrestling bouts.

MOTION PICTURES.

STRAND—The management will present a double feature bill with Charlie Chaplin in his latest whimsy, "A Day's Pleasure," and Will Rogers in "Jubilo," and every one is advised to come prepared to laugh double. Rogers plays the part of a misunderstood hobo who crows the world with kindness. Besides an Outing Chester scenic, the Criterion Quartet and Dorothy South will bow over vocal selections, while the orchestra will put their shoulders to Liszt's "Twelfth Hungarian Rhapsody."

RIALTO—Constance Binney in "Erstwhile Susan," baked over from the stage play in which Mrs. Fiske starred, will wear out the resisting powers of the Pennsylvania Dutch with cuteness. A Sunshine comedy, "Back to Nature, Girls," will be even louder and wilder than the solos, and comic opera selection and the overture from "Patrie," which will reverberate from the orchestra.

CAPITOL—"Blind Husband," written and directed by Eric Stroheim, will be presented, with Stroheim, take it on the word of the press mentor, playing nearly everything except the feminine lead and the Alpine scenery. The photoplay deals with neglected wives, and Stroheim, portraying the Austrian lieutenant, who strifes the indifferent husband's domestic happiness, shows that he can smile and smile and be a movie actor still. This feature will have a scenic investiture, a prologue and special music under the supervision of John Wenger, the art director, and comedy and scientific reels. Ned Wayburn's Demi-Tasse Revue, the finale of the third act of "Manon Lescaut," and a concert by Pryor's band will live up to Ben Atwell's tons of publicity in popularizing the programme.

RIVOLI—"More Deadly Than the Male," with Ethel Clayton incarnating the melodrama and the comedy, will be another of those films that are helping Broadway to specialize on sex. Fatty Arbuckle will heave through "The Hayseed," and another rural feature, though not attempting to be funny, like Fatty, will be "Memories," based on Whittier's "In Schooldays," which will be the first venture of Prizma at presenting a complete story without turning pale. The usual music will be turned out.

MOSS'S BROADWAY—"Male and Female," Cecil B. De Mille's production, will put up with the crowds here this week. **BROOKLYN STRAND**—Wallace Reid as the agile hero of "Hawthorne of the U. S. A.," will vault over to this borough.



LILA LEE IN
"HAWTHORNE OF THE U.S.A."
AT THE BROOKLYN STRAND

STRAND

BROADWAY and 47th ST., NEW YORK
Direction JACK KATON
Commencing TO-DAY—Exclusive Presentation

CHARLIE CHAPLIN

In His Latest Million Dollar Comedy
"A DAY'S PLEASURE"

WILL ROGERS in the great story of the Oklahoma bad lands "JUBILO"

MLLE. MODISTE—Condensed version of Victor Herbert's most popular operetta, with Eldora Stanford and Malcolm McEachern.

STRAND ORCHESTRA—Topical Review

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A NATIONAL INSTITUTION
BROOKLYN
Continues Noon to 11 P. M.
BEGINNING TO-DAY
Lucky L. Lucky Present
WALLACE REID
in "HAWTHORNE OF THE U. S. A."
SPECIAL MUSICAL PROGRAM
Carlo Ferretti—Tombard, from Carmen
AMANDA BROWN—Shadow Song
INSTRUMENTAL TRIO—Symphonic
REVIEW—SCENIC—COMEDY
STRAND SYMPHONY ORCHESTRA
ALOIS REINER, Conductor.

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NEIL O'BRIEN
MINSTRELS
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Organization in the World.
Triple Quartets of Noted Singers.
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Xmas Week
Six Years' Work in "The Old Homestead"

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Week Beginning To-morrow Eve.
ARTHUR HAMMERSTEIN presents
Merry, Melodious, Musical Romance
"SOME TIME"
Book and Lyrics by Rida Johnson
Teanne. Music by Rudolf Friml.
With
FRANK TINNEY
Splendid Supporting Cast and Stunning Chorus
To-day at 4:15.
7:15 & 9:15.

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JAY NEAR
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TELEPHONE
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MATINEES
DAILY
TO-DAY
2-BIG
SUNDAY
CONCERTS
STONE AND PILLARD
With Their Own Big Burlesque Show
WRESTLING EVERY TUESDAY.
Direction GEO. BOTHNER

WINTER GARDEN
B'way and 50th St.
Matinees Tues., Thurs. and Sat. at 2.
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OF
1919
Staged by J.C. Huffman. Book by Harold Aldridge. Music by Jean Schwartz.

TO-NIGHT SUNDAY CONCERT
ALWAYS THE BEST SUNDAY ENTERTAINMENT IN TOWN.
ANCHORED FOR THE SEASON.
THE MAGIC MELODY
THE OPERETTA MAGNIFICENT
CHARLES PURCELL
JULIA DEAN-TOM McNAUGHTON
COMEDY-ROMANCE-MUSIC-BEAUTY
SHUBERT
THEATRE PARISIEN
Eves. 8:30. Mats. Thurs. & Sat. 2:30.
"LA GUEULE DU LOUP"

THE SELWYN PRESENT 2 CLEAN WHOLESOME PLAYS
THAT Joyous Comedy HIT
WEDDING BELLS
By Salisbury Field
WITH
MARGARET LAWRENCE and WALLACE EDWARDS
and the
3 STAR 100% PURE
DONALD PEGGY ROLAND
BRIAN WOOD YOUNG
BUDDIES
GEO. V. ROBERT'S COMEDY Music by D.C. HILLIAM
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FOURTH MONTH OF
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At the
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36th St. West
Matinees Wed. & Sat.
2:30
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BROADWAY'S SAUCIEST MUSICAL HIT
THE LITTLE BLUE DEVIL
WITH
BERNARD GRANVILLE
LILLIAN LORRAINE
CENTRAL THEATRE
Eves. 8:30
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"Aphrodite" a production of great beauty in both form and color. The most beautiful stage production this home of huge spectacles has ever seen."
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"Aphrodite" is magnificently alluring. As a spectacle it is superb. In this age of extravagant productions "Aphrodite" takes the classical approach."
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DAM and EVA
by GUY BOLTON and GEO. MIDDLETON
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With VIVIANE SEGAL
Book by Otto A. Harbach—Music by Rudolf Friml and Lyrics by S. J. Rode Dudley and Otto A. Harbach
ARTHUR HOPKINS presents
JOHN and LIONEL BARRYMORE
in SEM BENELLI'S
"THE JEST"
at the **PLYMOUTH** W 45th St. Eves. 8:30
SPECIAL MATINEES
Beginning Monday afternoon, Dec. 22
Arthur Hopkins, who presents "The Jest," "The Letter Deputy," and "Submerged," at special performances. In order not to interfere with "The Jest," there will be given Monday, Tuesday, Wednesday and Friday afternoon matinees. Seats may be reserved now.

GARRICK Phone 354th, nr. B'way. Eves. 8:30; Mats. Thurs. & Sat. 2:30.
The Theatre Guild presents
JAMES HACKETT
In an American Comedy
THE RISE OF SILAS LAPHAM
SHUBERT-RIVIERA 97th Street & Broadway. Eves. 8:15. Good Orchestra Seats, \$1
Matinees Thursday and Saturday.
Rachel Crothers' Brilliant Comedy
"A LITTLE JOURNEY"
Week Dec. 15. THE UNKNOWN PURPLE
Today, Sun. Concerts. Continuous 1:30 till 3:30

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WM. BRADY'S
Eves. 8:30. FIRST MAT. SAT. 2:30.
OPENING WED. NIGHT
THE PHANTOM LEGION
A New Play by ANTHONY PAUL KELLY (Author of "THREE FACES EAST.")

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A New Play by ANTHONY PAUL KELLY (Author of "THREE FACES EAST.")

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THEATRE, W. 41TH. Mats. Wed. & Sat. 2:30. Eves. 8:30

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James Watts, Ada Forman, Ted Lewis, Al Herman, Dolly Connolly.
20 Famous Artists' Models.
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THE MUSICAL COMEDY HIT
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Seats on Sale 6 Weeks in Advance. Xmas and New Years Matinees

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A.H. WOODS PRESENTS
ELTINGE
THEATRE W 42nd St. Eves. 8:30
THE GIRL IN THE LIMOUSINE
MATS WED & SAT

BIJOU
THEATRE W 45th St. Eves. 8:30
BARNEY BERNARD
His Honor Abe Polash
MATS WED & SAT

BOOTH
THEATRE W 45th St. Eves. 8:30
TOO MANY HUSBANDS
MATS WED & SAT

MAXINE ELLIOTT'S
THEATRE W 53rd St. Eves. 8:30
MADJORIE RAMBEAU
The Unknown Woman
MATS WED & SAT

REPUBLIC
THEATRE W 42nd St. Eves. 8:30
A VOICE IN THE DARK
MATS WED & SAT

"Nothing BUT Love"
By FRANK STAMMERS
Music by H. GOLD ORLOP
With ANDREW TOMBES
NOW AT THE
44th St. Theatre
Eves. 8:20. Mats. Wed. & Sat. 2:30.
Pop. Priced Mat. Wed.

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Wm. Wade Hinchaw, Geo. V. Gilbert & Sullivan's Comic Opera
GONDOLIERS
Next Week—Gilbert & Sullivan's
PIRATES OF PENZANCE
Xmas Week Dec. 22
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